## **West Texas A&M University Advising Services Degree Checklist** 2017-2018

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:	WT ID:	DATE:	

## **Music – Composition Emphasis School of Music**

FAC 202 651-2840		
CORE CURRICULUM COURSES: 42 HOURS ◆	HRS	3
Communication (Code 10)	_	
ENGL 1301 Introduction to Academic Writing and Argumentation	3	
COMM 1315**, 1318, or 1321	3	
Mathematics (Code 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1350*/***, 2412*, or 2413* (extra MATH hour moves to Code 90)	3	
Life and Physical Sciences (Code 30)	<u> </u>	
Take two courses from (extra lab hours move to Code 90): ◆ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*, GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Code 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 Choose 1	3	
Creative Arts (Code 50)		
See University Core Requirements below	(3)	
American History (60)		•
HIST 1301, 1302, 2301, 2381 Choose 2	6	
Government/Political Science (Code 70)	T . 1	
POSC 2305 and 2306	6	
Social and Behavioral Sciences (80)  AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3	
Component Area Option (Code 90)	_	
Take six hours from: ♦		
AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1105, CIDM 1301 or 1315; CS		
1301; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Code	6	
30); FIN 1307; GEOL lab hours (from Code 30); IDS 1071 (1-3		
hours); extra MATH hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)		
MUSIC COMPOSITION REQUIREMENTS: 80 HOURS		
A grade of "C" or better must be earned in all courses required for	r majo	r.
UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆		
CORE 50 MUSI 1307(pending approval) Music Literature	3	
MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II		
MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0	
MUSI 1311 Theory I	3	
MUSI 1116 (new) Aural Skills I	1	
MUSI 1312* Theory II	3	
MUSI 1117* (new) Aural Skills II	1	
MUSI 2311* Theory III	3	
MUSI 2116* (new) Aural Skills III	1	
MUSI 2312* Theory IV	3	
MUSI 2117* (new) Aural Skills IV	1	
MUSI 3105* Baton Technique	1	
MUSI 3347* Music History from Antiquity to 1750	3	
MUSI 3349* Music History from 1750 to Present	3	

## **Bachelor of Music Degree BM.MUSIC.COMP (221)**

Take 14 hours from:		
MUSI 3256* Jazz Theory and Practice	14	
MUSI 3263* Form and Analysis		
MUSI 3264* Orchestration		
MUSI 3265* 18th-Century Counterpoint		
MUSI 3266* Choral Arranging		
MUSI 3267* 20th-Century Analysis		
MUSI 3268* Band Arranging		
MUSI 3269* Advanced Ear Training MUSI 3270* 16th-Century Counterpoint		
MOSI 3270 16**-Century Counterpoint		
MIIAD 40VV**** (455) (55.44/0/0)		
MUAP 10XX***** (APPLIED MUSIC) 2,2,2,2	8	
MUAP 30XX***** (APPLIED MUSIC) 2,2	4	
WOAF SOAA (APPLIED MOSIC) 2,2	4	
MUAP 1087 Composition (APPLIED MUSIC) 2,2,2,2	8	
WOAF 1007 Composition (APPLIED MOSIC) 2,2,2,2	0	
MUAP 3087 Composition (APPLIED MUSIC) 2,2	4	
Six one-hour enrollments from (grade must be "C" or better):	<u> </u>	
Note: For composition majors whose primary instrument is piano, this six-		
hour requirement is to be filled with music electives.	6	
MUSI 1181 Piano Class I		
MUSI 1182* Piano Class II		
MUSI 2181* Piano Class III		
MUSI 2182* Piano Class IV		
MUAP 1069* Piano (APPLIED MUSIC)		
MUAP 3069* Piano (APPLIED MUSIC)		
MUSI 3207* Instrumental Conducting OR	2	
MUSI 3209* Choral Conducting		
MUSI 4211* Symphonic Literature		
MUSI 4212* Song Literature	2	
MUSI 4213* Chamber Music Literature	_	
MUSI 4252* Piano Literature Choose 1		
ENSEMBLE REQUIREMENT:		
A minimum of eight fall or spring semesters of major ensemble are required music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for		
brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUI		
strings; choir for keyboard majors, but keyboard students may choose band	or orc	
respectively, if they can play a woodwind, brass, percussion, or string instru	T T	
MUEN 1XXX***** (MAJOR ENSEMBLE) 1,1,1	3	
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1,1	3	
NON-MUSIC ELECTIVES: 4 HOURS ◆		
ELECTIVES (not MUSI, MUEN or MUAP—see NOTE II)	4	
MINIMUM HOURS NEEDED TO COMPLETE DEGREE	123	
◆ NOTE I: The core curriculum must total exactly 42 hours: excess hours n	auat ba	

- ◆ NOTE I: The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

- \* Indicates prerequisites—see catalog for more information.

  \*\* Recommended by department.

  \*\*\* While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

  \*\*\*\* Or an equivalent course (second year, second semester) in a foreign language.

  \*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

2017-2018 Curriculum Guide Major: Music Composition (BM.MUS.COMP)(221)								
First Year			Second Year					
Semester 1 Semester 2		Semester 1		Semester 2				
MUAP 10XX Major ensemble MUSI RCTL MUSI 1181 FA [MUSI 1116 FA + MUSI 1311 FA [MUSI 1307 MATH [ENGL 1301 IDS 10711	2 hrs. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs.] 3 hrs.] 3 hrs.] 1 hr.	MUAP 10XX Major ensemble MUSI RCTL MUSI 1182 SP [MUSI 1117 SP + MUSI 1312 SP [MUSI 1307 or Core Core Core	3 hrs. 3 hrs.	MUAP 10XX MUAP 1087 Major ensemble MUSI RCTL MUSI 2181 FA [MUSI 2116 FA + MUSI 2311 FA Lab science Core	2 hrs. 2 hrs. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs.] 4 hrs. 3 hrs.	MUAP 10XX <sup>2</sup> MUAP 1087 Major ensemble <sup>3</sup> MUSI RCTL MUSI 2182 SP [MUSI 2117 SP + MUSI 2312 SP Lab science Core	2 hrs. 2 hrs. 1 hr. 0 hrs. 1 hr. 1 hr. 3 hrs.] 4 hrs. 3 hrs.	
15-	-18 hrs.		-17 hrs.		17 hrs.		17 hrs.	
					E a	h Vaar		
Somostor 1	Inird	Year		Somostor		h Year	2	
Semester 1  MUAP 30XX  MUAP 1087  MUAP 3069  Major ensemble  MUSI RCTL  MUSI 3105³ FA  MUSI 3347⁴ FA  MUSI 3256-3270⁴**  MUSI 3256-3270⁴**  Core	2 hrs. 2 hrs. 1 hr. 1 hr. 0 hrs. 1 hr. 3 hrs. 2 hrs. 2 hrs. 3 hrs. 17 hrs.	Semester 2  MUAP 30XX  MUAP 1087  MUAP 3069  Major ensemble  MUSI RCTL  MUSI 3207/3209 <sup>5</sup> SP  MUSI 3349 <sup>4</sup> SP  MUSI 3343 SP  MUSI 3256-3270 <sup>4**</sup> Core	3 hrs. 18 hrs.		2 hrs. 2 hrs. 1 hr. 0 hrs. 2 hrs. 2 hrs. 2 hrs. 2-4 hrs.	Semester: Senior recital MUAP 30XX MUAP 3087 Major ensemble MUSI RCTL MUSI 3256-3270 <sup>4</sup> MUSI 3256-3270 <sup>4</sup> Non-music elec. <sup>7</sup> Core Core	2 hrs. 2 hrs. 1 hr. 0 hrs. 2 hrs. 0-3 hrs. 3 hrs. 3 hrs. 5-18 hrs.	

## **NOTES AND PREREQUISITES:**

<sup>\*</sup>If developmental courses are needed, delay MUSI 1307 until the spring semester.

<sup>\*</sup>Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

<sup>\*</sup>MUSI 1311 + 1116/1312 + 1117/2311 + 2116/2312 + 2117 are concurrent enrollment courses.

<sup>\*</sup>Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

<sup>&</sup>lt;sup>1</sup>IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

<sup>&</sup>lt;sup>2</sup>Major ensemble: Three semesters of lower-division and the remaining semesters must be upper-division

<sup>&</sup>lt;sup>3</sup>MUSI 3105: Consent of instructor

<sup>&</sup>lt;sup>4</sup>MUSI 3347/3349/3256 through 3270: MUSI 1307 + the four semesters of music theory/aural skills courses.

<sup>&</sup>lt;sup>5</sup>MUSI 3207/3209: MUSI 3105

<sup>&</sup>lt;sup>6</sup>MUSI 4211 (FA even)/4213 (FA odd)/4252 (FA even): MUSI 2372. MUSI 4212 (FA odd): Four semesters of

<sup>&</sup>lt;sup>7</sup>Non-music elective: Hours other than MUSI, MUEN or MUAP